WORKSHOPS IN POSTDRAMATIC LIGHTING DESIGN FOR CONTEMPORARY DANCE

In the workshop “Postdramatic Lighting Design for Contemporary Dance”, makers research how they want to deploy lighting design in their dance productions. They explore how you can create meaning and message with the exceptional aspects of the medium light and build up their own visual language. Makers will develop their own vision of the function of lighting design in their work and creative process, and learn how to communicate these ideas to designers and technicians.

The term postdramatic lighting design derives from Hans-Thies Lehmann’s book “Postdramatic Theater.” Lehmann describes a number of important developments, notably how contemporary theater and dance has evolved since the 1970’s and the influences these innovations have had on lighting design. In postdramatic performances, text and story are no longer central and the development of these productions is no longer governed by traditional dramaturgy. As content and form become fused, and the image takes on a more dominant role, we see since the 70’s an enormous increase in the use of video and light. The lighting design is thereby emancipated and evolves into a full-fledged ingredient of the grammar in which meaning and message are created.

TARGET GROUP

(Future-) makers such as choreographers, directors and designers who want to deepen their command of lighting design. The workshop is aimed at makers with specific interest or questions regarding lighting design as well as those working for the first time with light.

LOCATION

Dance, Choreography Curriculum
Electoral programs for arts training
Coaching programs for makers of dance production houses
Education programs during dance and performance festivals

FRAMEWORK

The workshop consists of modules, the first being a lecture: “Postdramatic Lighting Design in Contemporary Dance Performances”. Depending on desired emphasis and according to available technical resources, the lecture can be followed by either the workshop “Lighting Design Reviews” or “Lighting Design Laboratory”.

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Katinka Marac
Marac studied theater design at Utrecht’s Higher School for the Arts. Since 1997 she has worked both as a scene and lighting designer for contemporary dance performances in the research/experimental circuit. Among others she has collaborated with Golden Palace, Sara Wookey, Maria Ines Villasmill, Seon-Ja Seo en Roser Lopez Espinosa. Katinka writes regularly on lighting design and scenography in Zichtlijnen, the Dutch technical journal for stage technology. She also advises students in dance and drama at A.H.K. Amsterdam and H.K.U. Utrecht, as well consulting with independent dance makers concerning lighting design.

Katinka preference for experimental works is based on the significant role played by space and spatial experiences, and as co-maker in multi-disciplinary productions in which space and light exist as partners. Her lighting designs possess a particularly physical quality and encourages and generates movement. In addition to this work as a designer, she has made short video films, so-called audio-visual choreographies, which bring together her fascination for the body, movement, space and rhythm.